

Caroline Williams

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EDUCATION

London International School of Performance Art	2009-2011	Devising Theatre and Performance under Thomas Prattki
Cambridge University	2003-2006	Upper second class honours, BA English Literature

Resident artist at Somerset House Studios 2017. *Shakespeare's Fools* given award by V&A Museum to represent the UK at Prague Quadrennial 2015. Associate Artist at The Yard Theatre 2012-2015.

RECENT WORK



Can You Hear Me Now

Performed in Ubumuntu Rwanda @ National Theatre Uganda and The Station Bristol, commissioned by The British Council and MAYK, 2017.



Make Yourself At Home

Collaboration with Deborah Pearson. A large scale installation performed by first generation migrants @ Nuit Blanche Brussels, 2017.



I AM

Space to Create @ The National Theatre. Ten days using dance and autobiographical storytelling to explore labelling, 2017.



Impro For Elders

Participatory performance for Improable Theatre Company performed @ The Cockpit Theatre by a group of elderly Westminster residents, 2017.



Millions of Years

A site specific flash-mob opera made with Streetwise Opera, ENO Community Chorus, Brixton Youth Theatre and Gandini Juggling @ The British Museum, 2016.



Shakespeare's Fools

Performance and video installation for V&A museum. Awarded prize to represent UK at Prague Quaderennial, 2015.



Now Is The Time To Say Nothing

Instruction based installaiton in collaboration with Syrian film-maker Reem Karssli @ The Clare The Young Vic, Forest Fringe, Edinburgh Festival, 2014-2016.



Le Malade Imaginaire & The Tempest

Collaboration with the OAE @ Sam Wanamaker Playhouse, The Globe, 2016.

'Exquisitely simple and heartfelt' Lyn Gardner for The Guardian on *Now Is The Time To Say Nothing*



5 TINS

Collaboration with playwright Stacey Gregg on a piece of autobiographical work exploring artistic identity and ownership. Performed @ The Young Vic as part of 5x5x5 2015.



Puffball

A piece exploring PTSD conceived with Christopher Brett Bailey and Ed Dowie @ The Yard Theatre and BAC, 2014.

'Puffball is spellbinding. Tiny and epic, contemporary and timeless. I love this piece.' Emma Rice

DRAMATURGY

Majesty @ Battersea Arts Centre, performed by Helena Webb, 2017

Collapse @ Royal Festival Hall, performed by New Movement Collective, 2017

Nightwatchers @ The Tower of London by Anagram, 2016

Dad Dancing @ Battersea Arts Centre by Alexandrina Hemsley, Rosie Heafford and Helena Webb, 2016

RECENTLY DELIVERED WORKSHOPS AND TEACHING

London Housing Crises at the **National Theatre Studio** in response to Alexi Kaye Campbell's *Sunset At The Villa Thalia*

History of Suffrage at **The Young Vic** for young people eligible to vote in the next election

Autobiography and Performance at **The Young Vic** for a group of thirty young directors

Salon devised programme for **The Yard Theatre** including speakers Chris Goode and Alecky Blythe

ASSISTANT DIRECTING

Lost Without Words directed by Phelim McDermott and Lee Simpson **The National Theatre** March 2017

Sunset Villa Thalia directed by Simon Godwin **The National Theatre** June 2016

Comedy of Errors directed by Blanche McIntyre **The Globe** August 2014

Knight of the Burning Pestle directed by Adele Thomas **The Globe** March 2014

Beauty and The Beast, directed by Phelim McDermott, **The Young Vic** October 2013

ADDITIONAL TRAINING

Invited to take part in director training led by **Peter Brook** @ National Theatre Studio

Invited to take part in 'Women As Artists' curated by **Katie Mitchell** @ The Young Vic

Invited to attend The Directors Course @ **National Theatre**

AS A THEATRE MAKER AND PERFORMER

Original member of **PAPER CINEMA**, performing and devising *Night Flyer*, *The Lost World* and *The Odyssey*. **** The Guardian

AS AN ACTOR

Under the name Caroline Williamson I worked as an actor from 2006-2009, working in TV (Doctors, Casualty) film (All About Me) and theatre. In 2007 I performed the one-woman show *Limbo* for Real Circumstance Theatre Company, **** The Scotsman, 'An outstanding performance.... most gripping hour.'

**** British Theatre Guide.